

MD SMITH



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2929 Piedmont Rd.
Huntington, WV 25704

Education

2017

University of Colorado
at Boulder
MFA in Studio Practices

Focused on: sculpture, woodworking, installation,
performance, digital fabrication, video, ceramics
Studied with: Jeanne Quinn, Yumi Roth, Kim Dickey,
Richard Saxton, Erin Espelie, Alvin Gregorio

2014

Syracuse University
Post-Baccalaureate Studies

Focused on: ceramics, installation, sculpture,
performance, digital fabrication
Studied with: Peter Beasecker, Sam Van Aiken,
Errol Willett, Jeremy Randall, Margie Hughto

2007 & 2013

Chautauqua School of Art
Summer Studies

Focused on: drawing, ceramics, painting
Studied with: Stanley Lewis, Brian Giniewski, Glenn
Goldberg, Sharon Loudon, Don Kimes

2006

Anderson University
BA in Art Education

Focused on: drawing, painting, ceramics, sculpture
Studied with: Tai Lipan, Arlon Bayliss, Kathleen Dugan

Experience

Visiting Assistant Professor & Sculpture Area Coordinator

Present - 2020

Marshall University

Huntington, WV

3/3 teaching load, instruct all courses in sculpture, update and expand sculpture course offerings, create curriculum, implement Health and Safety protocols, oversee budget, supervise 3D technician and work-study students, advise a dozen students on scheduling and advancement through the art program, mentor Capstone students, mentor student research projects, conduct Foundations reviews, maintain all equipment (woodshop, metalshop, CNC), participate in University, College, and Department committees

Interim Foundations Coordinator & Faculty

2020 - 2019

University of Colorado

Boulder, CO

3/4 teaching load, coordinated Foundations program, supervised five graduate part-time instructors and adjunct faculty, updated Foundations curriculum, taught Foundations courses (drawing, painting, sculpture, video) and upper-level ceramics seminar course, oversaw and implemented budget, created and implemented transitional curriculum during pandemic, conducted studio visits with graduate students

3D Foundations Adjunct Faculty

2019 - 2018

Metropolitan State University

Denver, CO

Taught Ceramics and 3D Foundations courses with an emphasis on skill-building, conceptual ideation, and critical thinking, developed curriculum, prepared materials and lectures, communicated with supervising Faculty, attended Faculty meetings

Woodshop Technician 2017 - 2016
University of Colorado Boulder, CO

As a graduate student I helped supervise the woodshop during open studio, aided in student projects, maintained equipment, followed Health and Safety protocols

Graduate Part-Time Instructor 2017 - 2016
University of Colorado Boulder, CO

Taught multiple sections of Introduction to Ceramics (wheelthrowing and handbuilding) to non-majors, prepared materials, created curriculum

Studio Assistant for Kim Dickey 2016
University of Colorado Boulder, CO

Helped Kim Dickey prepare work for her mid-career retrospective at the Museum of Contemporary Art in Denver

Graduate Assistant 2016 - 2015
University of Colorado Boulder, CO

In my graduate assistant position I fired kilns, prepared clay, ordered materials, cleaned and organized facilities, coordinated with faculty, grads, and undergraduate students

Ceramics Instructor 2015 - 2014
92nd St. Y New York, NY

Taught wheel-throwing and handbuilding lessons to adults in a community institution

Ceramics Instructor 2015 - 2014
Clay Art Center Port Chester, NY

Taught wheelthrowing and handbuilding lessons to adults and children in a non-profit setting, prepared materials, created curriculum

Ceramics Studio Technician Summer 2014
Chautauqua School of Art Chautauqua, NY

Co-coordinated the Ceramics Program, conducted studio visits with students, loaded and fired kilns, ordered materials, prepared clay, mixed glazes

Teaching Assistant Summer 2013
Chautauqua School of Art Chautauqua, NY

Coordinated with and taught alongside Visiting Faculty in wheelthrowing and handbuilding courses, conducted studio visits with students

Ceramics Instructor 2013 - 2012
The ArtsCenter Carrboro, NC

Taught wheelthrowing and handbuilding lessons to adults and children in a non-profit setting, prepared materials, created curriculum

Elementary Art Teacher 2013 - 2007
Various Public Schools Indiana & North Carolina

Full-time public school art educator, instructed K-5 students, developed curriculum, implemented formative assessments, created and implemented Individual Education Plans, effectively managed large class sizes, participated in committee assignments, curated student shows, created after-school Art Club

Exhibitions

2023

Climate Changing	Las Lagunas Art Gallery	CA
Homecoming	Clay Art Center	NY
Passage of Time	A.D. Gallery at University of North Carolina Pembroke	NC

2022

Mineral Matters	Watts Museum at University of West Virginia	WV
meet me when i come	pop-up exhibition	NY
Modern Craft	Indianapolis Arts Center	IN
Wilderness	Manifest Gallery	OH

2021

Adaptations	Huntington Museum of Art	WV
Fruits of Our Labor	pop-up exhibition	NY
NESTed Roots	R2 Gallery	CO
The Devil is in the Details	Chautauqua Visual Arts	NY

2020

EARTHWORKS: Art in Ecological Context	Barretts Art Center	NY
Forthcoming (two-person exhibition)	Birke Art Gallery	WV

2019

Between the Threads	Webster Arts Center	MO
AMOA Biennial 600	Amarillo Museum of Art	TX
The Spirit in the Flame (two-person exhibition)	Union Hall	CO
Biennial MSU Denver Faculty Exhibition	Center for the Visual Arts	CO
Summer Georgia	GEORGIA	CO
Go Fish	Cloyde Snook Gallery at Adams State University	CO

2018

Holy Moly	Niza Knoll Gallery	CO
Downtown	Lane Meyer Projects	CO

2017

MFA Exhibition	CU Art Museum	CO
Fake Art	Forum Gallery at Cranbrook Academy of Art	MI
Where We Are	Visual Arts Complex	CO

2016

The Nowness	Visual Arts Complex	CO
Performing and Translating Objects and Each Other	CU Art Museum	CO

2015

My Name is Nobody (solo exhibition)	Clay Art Center	NY
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2014

Ceramics Biennial	New Hampshire Institute of Art	NH
7th Annual Cup Show	Amelia Center Gallery	FL
14th Annual Cup Show	The Downtown Gallery at Kent State University	NH
Drink!	Silpe Gallery at the University of Hartford	CT
WitKop	Public Art Project at Clark Reservation State Park	NY

2013

All Creatures Great and Small	Gandee Gallery	NY
Winterfest	Baltimore Clayworks	MD
The Multiple	Coyne Gallery	NY
Pandora's Box	Cone 10 Studios	SC

Residencies Awards Grants

2022

Finalist, Council of Chairs Teaching Award, university-wide term faculty award, nominated by School of Art and Design Director, (classroom observations will occur spring 2023 and final decisions for the award will be made April 2023)

Nominated, Shout Out Award for Foundations in Arts: Theory in Education Conference Spring 2023, nominated by Marshall University Foundations Coordinator Hanna Kozlowski

Appalachian Forest Stewardship Residency, 1-week art and ecology residency at Arc of Appalachia, a non-profit nature preserve in southern OH

Faculty Development Grant through the College of Arts and Media for my project 'Product of Appalachia' in which I am researching West Virginian quilts and creating a new body of work integrating local lumber, regional histories, and digital fabrication

INCO Faculty Development Grant through Faculty Senate, completed an online course in digital woodworking using Autodesk Fusion 360 modeling software

SPRAC Funding Recipient through the School of Art and Design, secured monies to help with the cost of traveling to the Indianapolis Art Center to deliver artwork for a show

Open Educational Resources Grant from the West Virginia Higher Education Policy Commission, implemented 'open educational resources' into my Foundations course

2021

INCO Faculty Development Grant through Faculty Senate, awarded monies to attend a workshop at Anderson Ranch

2020

Juror's Choice Award Second Place in EARTHWORKS exhibition
juried by Karl Kusserow, Curator of American Art at Princeton University Art Museum

INCO Faculty Development Grant through MU Faculty Senate, secured monies for a one-on-one 3D printing workshop with instructor Deacon Stone in the Maker Vault at RCBI

Shelter-in-Place Micro-Grant Award from Center for Humanities & the Arts at CU-Boulder, created a project intermingling COVID precautions and systemic racism

2019

Grant through NEST (nature, environment, science, technology) Studio for the Arts, awarded monies to create a public artwork commission

2017

Awarded the Hazel Barnes Flat Travel Award through the Center for Humanities & the Arts at CU-Boulder, spent one week in London attending museum and gallery exhibitions

2017-2015

Awarded the competitive Neumann Family Fellowship and the Albert K. Murray Scholarship multiple semesters during my graduate studies at CU-Boulder

2014

Juror's Choice Purchase Award from artist and curator Doug Peltzman for my work in 'Drink!' at the Silpe Gallery at University of Hartford

Full Scholarship to workshop by Ursula Hargens at Haystack School of Craft

2010

Teacher Creativity Grant Recipient from Lilly Endowment, received \$8000 to travel to national parks where I painted and photographed areas captured by Ansel Adams during his WPA Administration employment

Artist Talks Press

2021

Press from Herald Dispatch, 'Exhibit highlights artwork by Marshall faculty', Nov. 20

Exhibition Panel Conversation for NESTed Roots R2 Gallery

Exhibition Panel Conversation with Erika Diamond
for The Devil is in the Details with Chautauqua Visual Arts

2018

Artist Presentation at the Faith and Ecology Conference at Yale University on Apr. 19

2016

Press from CU Boulder Today, 'Graduate student push boundaries of creativity in CU's ceramics program' on Oct. 26

2015

Press from CFile, 'Matt Smith "Block by Block" in Portchester, NY on July 15

Mentoring

2022

Fall '22 Capstone Mentor for MaKayla Vance
MaKayla created three large-scale still-life paintings about preservation and memory

Spring '22 Capstone Mentor for Alyssa Carney
Alyssa created an interior design with hand-built furniture, painting, and found objects

Fall '21 Capstone Mentor for Shannon Stewart
Shannon created a series of embroideries and sculptures relating to motherhood

Fall '21 Capstone Mentor for Peyton Dolin

Peyton created a series of sculptures with sound elements drawing on the history of NAACP activist and local resident Memphis Tennessee Garrison

Fall '21 Diversity, Equity, and Inclusion Public Art Commission Mentor for Shyanna Ashcroft
Shyanna created a large-scale sculpture for Drinko Library on the MU campus that reflected on the civil rights struggle in Huntington, WV

Fall '21 Diversity, Equity, and Inclusion Public Art Commission Mentor for Peyton Dolin
Peyton created a sculptural bust of Memphis Tennessee Garrison for Drinko Library on the MU campus that reflected on the civil rights activist in Huntington, WV

Spring '21 Capstone Mentor for Zane Pinson

Zane created a place-based sculpture and series of photographs referencing littered areas of Huntington, WV

Spring '21 Undergraduate Creative Discovery and Research Scholar Award,

Zane Pinson created a social practice project that used old vending machines as vehicles for supporting local artists

University Service

2023 - 2022

Dean Search for the College of Arts and Media, School of Art and Design Representative

Physical Plant Planning Committee, College of Arts and Media Representative

Anti-Racism, Diversity, and Inclusion Committee in School of Art and Design

Curriculum Committee in School of Art and Design

2022 - 2021

Search Committee Member for New Media position in the School of Art and Design

Anti-Racism, Diversity, and Inclusion Committee in School of Art and Design

Curriculum Committee in School of Art and Design

2021 - 2020

Anti-Racism, Diversity, and Inclusion Committee in School of Art and Design

Curriculum Committee in School of Art and Design

Courses Taught

2023 - 2022

Spring '23: ART 497 Capstone Studio: begins preparing students for their final Capstone Exhibition through rigorous studio visits, teaching artistic habits and art theory

Spring '23: ART 307 Introduction to Sculpture: first sculpture course beyond Foundations that delves into wood, metal, resin, found objects, assemblage, and digital fabrication with emphasis on conceptual ideation and critical thinking

Spring '23: ART 215 Foundations - Space: eight-week sculpture intensive for Foundations students, focuses on woodworking, armature, foam, carving, plaster, found objects with a focus on conceptual ideation and critical thinking

Fall '22: ART 442 Site-Specific Sculpture (new course addition): upper-level course that focuses on site as a sculptural aspect, engages with digital fabrication, local histories, and public art

Fall '22: ART 331 Expanded Forms of Sculpture (new course addition): upper-level course that focuses on genres of sculpture outside the object, engages with conceptual art, video installation, performance, social practice, curatorial practice

Fall '22: ART 215 Foundations - Space: eight-week sculpture intensive for Foundations students, focuses on woodworking, armature, foam, carving, plaster, found objects with a focus on conceptual ideation and critical thinking

2022 - 2021

Spring '22: ART 332 Carved Sculpture: introduces traditional and contemporary modes of carving, power carving with wood and 3D modeling for digital fabrication

Spring '22: ART 215 Foundations - Space: eight-week sculpture intensive for Foundations students, focuses on woodworking, armature, foam, carving, plaster, found objects with a focus on conceptual ideation and critical thinking

Spring '22: ART 307 Introduction to Sculpture: first sculpture course beyond Foundations that delves into wood, metal, resin, found objects, assemblage, and digital fabrication with emphasis on conceptual ideation and critical thinking

Fall '21: ART 319 Wood Fundamentals with Furniture Design: upper-level course that focuses on the basics of woodworking through the creation of furniture, taught planer, jointer, table saw, compound miter saw, creating jigs, joinery, routing, CNC, finishing

Fall '21: ART 215 Foundations - Space: eight-week sculpture intensive for Foundations students, focuses on woodworking, armature, foam, carving, plaster, found objects with a focus on conceptual ideation and critical thinking

Fall '21: ART 112 Art Appreciation: lecture format with non-majors, covers all of art history from prehistoric to contemporary with a focus on concept and composition

2021 - 2020

Spring '21: ART 480 Special Topics - Place as Practice: engaged with place-based ways of thinking and making, created in-situ artworks dealing with Appalachia

Spring '21: ART 332 Mixed Media Assemblage: upper-level course which focuses on sculpture using found objects, recycled materials, glues and epoxies, analog technologies, taught woodworking, metal work, soldering, electrical work

Spring '21: ART 215 Foundations - Space: eight-week sculpture intensive for Foundations students, focuses on woodworking, armature, foam, carving, plaster, found objects with a focus on conceptual ideation and critical thinking

Fall '20: ART 307 Introduction to Sculpture: first sculpture course beyond Foundations that delves into wood, metal, resin, found objects, assemblage, and digital fabrication with emphasis on conceptual ideation and critical thinking

Fall '20: ART 215 Foundations - Space: eight-week sculpture intensive for Foundations students, focuses on woodworking, armature, foam, carving, plaster, found objects with a focus on conceptual ideation and critical thinking

References

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